

Tuesday/Thursday Concert Band
MUN 1120/3123 Spring 2015
Meeting Room: Steinbrenner Band Hall

Conductors:

Dr. Chip Birkner
Office: SBH
Phone: 273-3170
Office hours: by appointment
Email: chipbirk.ufl.edu

Mr. Andy Bajorek
Office: SBH
Phone: 273-3149
Office hours: by appointment
Email: abajorek@ufl.edu

Mr. Garrett Griffin
Office: SBH
Phone: 273-3149
Office hours: by appointment
Email: garrettlgriffin@gmail.com

Online Resources

<http://www.ufbands.com>

Rehearsal Schedule

Tuesdays and Thursdays 1:55p-3:50p

Performance Schedule

Wednesday - February 25, 2015, 7:30 p.m., UA (6:30 p.m. call)

Wednesday - April 22, 2015, 7:30 p.m., UA (6:30 p.m. call)

Course Description

Tuesday/Thursday Concert Band is a performance venue for University of Florida students. The ensemble performs traditional symphonic band literature.

Course Objectives

Our objectives are to expand the knowledge and performance experience of each student, and to achieve an artistic level of ensemble performance.

Prerequisites

Students must have the ability to read music and perform at a basic level on a standard concert band instrument.

Spring 2015 Repertoire

TBA based on ensemble size and instrumentation

Concert Attire

For each concert performance, ensemble members are required to wear the following:
Gentlemen: Tuxedo (black pants/jacket/socks/dress shoes/bowtie, white tux shirt, etc.)
Ladies: Black tea-length dress black pant suit, etc.

Course Requirements and Grading Policy

- ♪ Attendance is required at all rehearsals and performances.
- ♪ Each unexcused absence from a rehearsal lowers your final grade by ½ a letter (for example, A to B+, B+ to B, etc.).
- ♪ Each unexcused absence from a performance lowers your final grade by 2 letters (for example, A to C or C to F).
- ♪ Please be on time. Each tardy count as ½ of an absence.
- ♪ Leaving rehearsal early may count as an absence or ½ an absence, at the discretion of the instructors.
- ♪ Excused absences/tardies do not count against your final grade. Absences are excused for illness (Dr.'s note required), family emergency, or pre-approved academic obligations (i.e. tests).
 - **For an absence to count as excused**, you must **email** Mr. Griffin (garrettlgriffin@gmail.com) **before** the scheduled rehearsal. Include in your email:
 - Your name (first and last)
 - Your section (e.g. alto sax)
 - Date of anticipated absence
 - Reason for absence
 - **IMPORTANT NOTE:** If you talk to an instructor about an absence but do not email it to Mr. Griffin, it will be marked as unexcused.

Make-up Exams and Work

Due to the fact that all of the work in this class occurs exclusively during class time, there is no policy for make-up work. Unexcused absences cannot be made up.

Caveat

- ♪ The above procedures and schedule for this course are subject to change by the instructors in the event of extenuating circumstances or as needed.

Academic Honesty (this must appear in the syllabus in accordance with University policy)

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

STUDENTS REQUESTING ACCOMMODATIONS DUE TO DISABILITIES. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.