

SYMPHONIC BAND

MUN 1130, 3133, 6135

1 Credit Hour

Mr. John M. Watkins, Jr.

Assistant Professor, Associate Director of Bands

107 SBH

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OFFICE HOURS: By appointment

Spring Schedule 2015

Rehearsals: M & W - 9th - 10th period (4:05 – 6:00PM)

Sectionals: F - 9th - 10th period (4:05 – 6:00PM)

Steinbrenner Band Hall (SBH)

Course Description: An ensemble of wind and percussion instruments performing traditional wind band repertoire as well as new 20th century compositions.

Course Objectives: To expand the knowledge of each student in reference to the wind band repertoire and to achieve an artistic level of ensemble performance.

Prerequisites: Audition and permission of conductor

Learning Activities: Concert performances, rehearsals and tours

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

- 1) receive approval by the instructor prior to the rehearsal
- 2) make sure that their part is covered, and
- 3) see that their folder makes it to rehearsal.

These three steps must be met for the excused absence to be recorded by the attendance assistant.

Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

There are two to three concerts per semester, before the midterm and final grading periods. The Symphonic Band performs the repertoire of Wind Ensemble and Symphonic Band from the standard repertoire and new works, including numerous commissions. Attendance at all concerts is required. Failure to attend a concert will result in a failing grade for the class. There are no excused or unexcused absences the week of a concert. Failure to attend rehearsal the week of a concert will result in loss of letter grade and performance reassignment.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals if they are scheduled, and be prepared to perform their part at any time for the conductor. Failure to be prepared is only preparing for failure! Absence from sectionals are treated the same as a class absence.

Dress for concerts is tuxedo for gentlemen (white shirt, black tie, vest or cummerbund) and black dress or pants/top for women. Dresses must be tea-length or longer and shoulders must be covered.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

Spring 2015 Critical Dates

January 2015	Saturday, January 24 – Conducting Symposium (SBH: 12:45 – 4:00PM)
February 2015	Thursday, February 26 – Symphonic Band Concert
March 2015	Performance Tour - destination TBA
April 2015	Thursday, April 16 – Symphonic Band Concert

All performances are held at the University Auditorium, next to Century Tower on the University of Florida campus, unless otherwise noted.

PLEASE NOTE: All performances are ticketed and FREE for students with a UFID. Performances begin at 7:30 p.m. unless otherwise noted.

Spring 2015 Symphonic Band Repertoire (a partial list)

Divertimento	Persichetti
Four Scottish Dances	Arnold, Paynter
Blessed Are They	Brahms, Beuhlman
Enigma Variations	Edward Elgar
Incantation and Dance	John Barnes Chance
Frantic Fanfare	Paul Richards
Variations on a Shaker Melody	Aaron Copland
Pale Blue into Deep	Aaron Perrine
Fugue a la Gigue	J. S. Bach/Holst
Folk Dances	Dimitri Shostakovich/Reynolds
Yiddish Dances	Adam Gorb
Symphonic Dance No. 3 "Fiesta"	Clifton Williams
Firefly	Ryan George
Bandancing	Jack Stamp
Hounds of Spring	Alfred Reed
Frozen Cathedral	John Mackey

Other works to be announced