

WIND SYMPHONY

MUN 1140, 3143, 6145

1 Credit Hour

Dr. David A. Waybright
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Steinbrenner Band Hall
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Office Hours: By appointment

Spring Schedule 2015

Rehearsals: M W - 7th - 8th period - SBH

Course Description: An ensemble of wind and percussion instruments performing traditional wind band repertoire as well as new 20th century compositions.

Course Objectives: To expand the knowledge of each student in reference to the wind band repertoire and to achieve an artistic level of ensemble performance.

Prerequisites: Audition

Learning Activities: Concert performances, rehearsals and tours

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

- 1) receive approval by the instructor prior to the rehearsal
- 2) make sure that their part is covered, and
- 3) see that their folder makes it to rehearsal.

These three steps must be met for the excused absence to be recorded by the attendance assistant.

Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

There are three concerts per semester, before the midterm and final grading periods. The Wind Symphony performs the repertoire of Wind Ensemble and Symphonic Band. Attendance at all concerts is required. Failure to attend a concert will adversely affect your grade for the class. There are no excused or unexcused absences the week of a concert. Failure to attend rehearsal the week of a concert may result in dismissal from the ensemble.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, **attend sectional** rehearsals if they are scheduled, and be prepared to perform their part at any time for the conductor. Absence from sectionals are treated the same as a class absence.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

Spring 2015 Critical Dates

January 2015	<p>Friday, January 23 – 1:45 – 5:00pm – Conducting Symposium at SBH Hindemith Symphony & Lincolnshire Posy</p> <p>Saturday, January 24 – 8:45 – 12:00 Noon –at SBH (Lunch Provided) Mozart Serenade II Chamber Group</p>
February 2015	<p>Wednesday, February 18 – 1:55pm –Dress Rehearsal at UMA</p> <p><u>Thursday, February 19 – 7:30pm – Wind Symphony Concert</u> Serenade in D minor, Op. 44 - Antonin Dvorak Smetana Fanfare - Karel Husa Dance of the Jesters - Peter I. Tchaikovsky, trans. by Ray E. Cramer O Magnum Mysterium - Morten Lauridsen, trans. by H. Robert Reynolds Monument - Daniel Kellogg Lincolnshire Posy - Percy Grainger, ed. by Frederick Fennell Red Line Tango - John Mackey</p>
April 2015	<p>Wednesday, April 1 – 1:55pm – Dress Rehearsal at UMA</p> <p><u>Thursday, April 2 – 7:30pm – Wind Symphony Concert UMA</u> Gazebo Dances - Michael Corigliano Festive Overture - Dmitri Shostakovich Four Hands for Harmoniemusik - Carl Maria Von Weber, trans. by John Laverty Meditation at Lagunitas - Paul Dooley Emblems - Aaron Copland Folk Festival - Dmitri Shostakovich</p>
April 2015	<p>Wednesday, April 22 – 2:45pm - Graduate Recital UAA, Blake Garcia</p>

All performances are held at the University Auditorium, next to Century Tower on the University of Florida campus, unless otherwise noted.

PLEASE NOTE: All performances are ticketed and FREE for students with a UFID. Performances begin at 7:30 p.m. unless otherwise noted.

Directions to University Auditorium: From SW 13th Street, turn west onto Museum Road. Turn right just before the parking garage (next to the tennis courts). Park in the garage, then walk north on Newell Road towards Century Tower. The auditorium is just past the tower. Enjoy the performance!

Selected Repertoire for Spring 2015

Serenade in D minor, Op. 44 - Antonin Dvorak

Smetana Fanfare - Karel Husa

Dance of the Jesters - Peter I. Tchaikovsky, trans. by Ray E. Cramer

O Magnum Mysterium - Morten Lauridsen, trans. by H. Robert Reynolds

Monument - Daniel Kellogg

Gazebo Dances - Michael Corigliano

Red Line Tango - John Mackey

Lincolnshire Posy - Percy Grainger, ed. by Frederick Fennell

Festive Overture - Dmitri Shostakovich

Four Hands for Harmoniemusik - Carl Maria Von Weber, trans. by John Lavery

Meditation at Lagunitas - Paul Dooley

Emblems - Aaron Copland

Folk Festival - Dmitri Shostakovich

Other works to be announced